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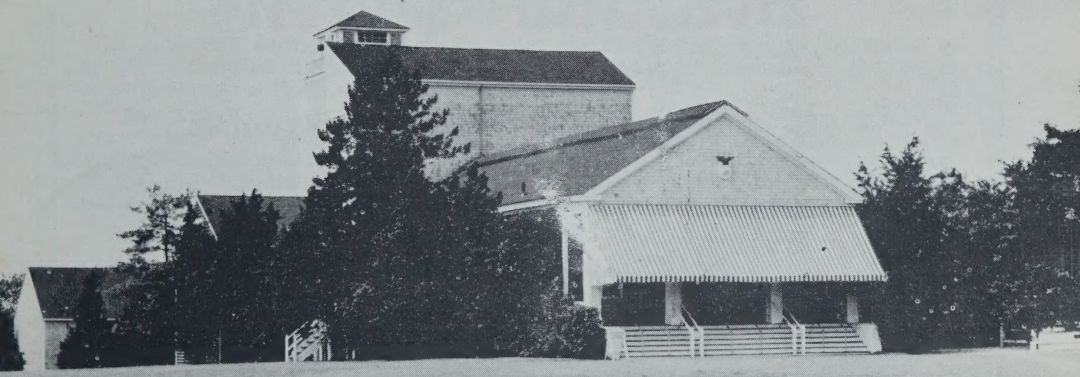

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WEEK OF AUGUST 19 thru AUGUST 24, 1968

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CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 20 No. 8 **Week of August 19 thru August 24, 1968**

THE PRODUCER'S CORNER

Dear Playgoer,

For those of you who have been looking for something of more substance than the usual summer fare, I am happy to announce that opening Monday, August 26, we will be presenting a new play by JEROME WEIDMAN and JAMES YAFFE, entitled IVORY TOWER. Starring HURD HATFIELD, this tense drama explores the question of where lie, the allegiances of an artist, in this case a poet. Which is important; family, country, conscience, artistic honesty? Produced originally at the Ann Arbor Drama Festival, where it was directed by Marcella Cisney, who is also directing our production, it reaped critical and popular acclaim.

Hurd Hatfield, who first came to prominence in "The Picture of Dorian Gray", has an impressive string of credits to his name in movies, on television, and on the stage.

I urge you to plan to see this new work, which should provide for a most provocative and rewarding evening.

Sincerely,

Charles Mooney

RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Cape Playhouse Restaurant and the Art Center, in which the American Academy of Dramatic Arts—Cape Playhouse Summer Program is conducted.

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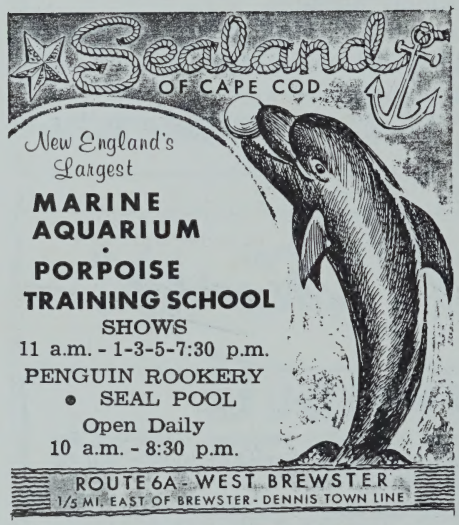

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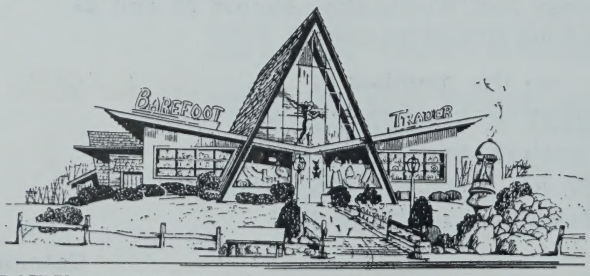

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The Cape Playhouse wishes to express its sincere appreciation for services and incidental properties used in last week's production of "The Star Spangled Girl" to the following people: Store Two, Orleans; The Basket Bazaar, Hyannis; Record Room, Hyannis; Chick Craig, Dennis; The Dolphin Restaurant, Barnstable; N. E. Telephone, Hyannis; Mr. Roland Allen, Brewster; Puritan Shop, Hyannis; Hyannis Jewelry Shop, Hyannis; Angelo's Supermarket, S. Yarmouth; Packett Antiques, Brewster; Mrs. Dorothy Stroh, Dennis; Mrs. Louise Slezak, Dennis; and Players' Inn, Dennis.

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APRIL S

SWEET

Book by Neil Simon **Music by Cy**
w
MARK
MARGERY BEDDOW **CARME**
KATIE ANDERS
a
LIONEL
Directed and Stage
Musical Director—
Assistant to MR. GLO
Settings by HELEN POND
At the Twin Pianos: LESLIE H
Percussionist: LA
Produced for the Broadway s
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ATURDAY, AUG. 24, 1968
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AWHAN

HARITY
eman Lyrics by Dorothy Fields

LDEN
HYLTON HERBERT KRAUS
PETER BLAXILL

VILSON
y PAUL GLOVER
LIE HARNLEY
—DICK CORRIGAN
Lighting by IMAMURA
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CAST

(In Order of Appearance)

Charity	APRIL SHAWHAN
Dark Glasses	GEORGE FERREN
Man With Newspaper	VINCE FIGLIA
Married Couple	CATHY CARNEVALE, MICHAEL McKENNA
Woman With Hat	DOROTHY LISTER
Football Player	DICK CORRIGAN
Ice Cream Vendor	JIM McGRADE
Ball Player	JOHN QUINN
Newsboy	RONALD DENNIS
First Cop	HERBERT KRAUS
Second Cop	JIM ANTHONY
Helene	CARMEN HYLTON
Nickie	MARGERY BEDDOW
Herman	HERBERT KRAUS
Doorman	JIM ANTHONY
Ursala	KATIE ANDERS
Vittorio Vidal	MARK ALDEN
Frug Trio	GEORGIA SPARKS, DICK CORRIGAN, TIM RAMIREZ
Waiter	JIM ANTHONY
Manfred	PETER BLAXILL
Receptionist	CHRISTINE PAGET
Old Maid	NANCY BETH FALLOON
Oscar	LIONEL WILSON
Daddy Johann Sebastian Brubeck	PETER BLAXILL
Brother Richard	DICK CORRIGAN
Brother Tim	TIM RAMIREZ
Rosie	DIANE DEKOPF
Barney	MICHAEL McKENNA

SINGERS AND DANCERS OF TIMES SQUARE: Katie Anders, Jim Anthony, Peter Blaxill, Cathy Carnevale, Cheryl Clemson, Dick Corrigan, Ronald Dennis, Diane Dekopf, Nancy Beth Falloon, George Ferren, Vince Figlia, Yoko Kuzutani, Dorothy Lister, Michael McKenna, Jim McGrade, Christine Paget, John Quinn, Tim Ramirez, Georgia Sparks.

Understudy for Miss Shawhan: Margery Beddow

Dance Captain: Dick Corrigan Wardrobe Supervisor: N. Stephen Chesno

ADVANCE COORDINATOR: RODERICK CARTER

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SYNOPSIS OF SCENES

ACT I . . . Prologue—Charity's Wish

Scene 1. **The Park**
"You Should See Yourself" ..... Charity, Dark Glasses
"The Rescue" ..... The Passers-by

Scene 2. **Hostess Room**

Scene 3. **Fan-Dango Ballroom**
"Big Spender" ..... Nickie, Helene, and the Fan-Dango Girls

Scene 4. **New York Street**

Scene 5. **Pompeii Club**
"Rich Man's Frug" ..... Frug Trio, and Patrons

Scene 6. **Vittorio Vidal's Apartment**
"If My Friends Could See Me Now" ..... Charity
"Too Many Tomorrows" ..... Vittorio Vidal

Scene 7. **Hostess Room**
"There's Gotta Be Something Better Than This" .... Charity, Nickie, Helene

Scene 8. **YMHA—92nd Street "Y"**
"I'm the Bravest Individual" ..... Charity, Oscar

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Synopsis of Scenes—Continued

ACT II

Scene 1. **YMHA—92nd Street "Y"**

Scene 2. **Rhythm of Life Church**
"Rhythm of Life" ..... Daddy Brubeck, Brother Dick, Brother Tim and Worshippers

Scene 3. **Going Cross-town**
"Sweet Charity" ..... Oscar

Scene 4. **Charity's Apartment**
"Baby Dream Your Dream" ..... Nickie and Helene

Scene 5. **Fan-Dango Ballroom**
"Where Am I Going" ..... Charity

Scene 6. **Times Square**

Scene 7. **Barney's Chile Hacienda**

Scene 8. **New York Street**
"I'm a Brass Band" ..... Charity and her Brass Band

Scene 9. **Fan-Dango Ballroom**
"I Love to Cry at Weddings" .... Herman, Nickie, Helene, Girls and Patrons

Scene 10. **The Park**

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WHO'S WHO IN THE CAST

APRIL SHAWHAN (**Charity**) was introduced to Broadway in "A Race of Hairy Men!", with her performance bringing superlatives from the critics. She earned similar raves in her second Broadway show, "Three Bags Full" and won the Theatre World Award for her outstanding performance. New Yorkers applauded Miss Shawhan as a member of the all-star cast in the revival of "Dinner at Eight". "Jo", the musical version of "Little Women" in which she was featured as "Amy", served as the vehicle for her metropolitan debut. In support of Eve Arden, Miss Shawhan made a lengthy tour of "Barefoot in the Park", playing the role of "Corie Bratter", the feather-brain wife. Last summer she shared honors with Betty White in the comedy hit, "Any Wednesday". She has portrayed a wide range of roles at the Arena Stage in Washington, D. C.; the Municipal Opera Company in St. Louis; at the Royal Poinciana in Palm Beach and the Coconut Grove Playhouse in Miami. Audiences at the Bucks County Playhouse delighted in her "Eileen" in "Sunday in New York". This past winter Joseph Papp engaged the versatile Miss Shawhan to appear as "Ophelia" in his modern version of "Hamlet" which was seen in New York and on tour.

LIONEL WILSON (**Oscar**) debuted on Broadway in "Janie", the popular comedy directed by Antoinette Perry which enjoyed a two year run. Following this, he spent a similar period as "Dexter" in "Kiss and Tell", staged by George Abbott. Other Broadway appearances include "Tenting Tonight", "Good Morning, Corporal", "Fragile Fox" and he was seen in "Once in a Lifetime" at New York City's famous York Theatre. Mr. Wilson has toured in such vehicles as "John Loves Mary", "Joan of Lorraine", "My Sister Eileen" and was featured at Ogunquit two years ago in the hit musical "How to Succeed . . ." This winter found him on an extended tour of "The Fantasticks". For ten years he has been a "voice over" for many of the more

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popular animated cartoons — all the roles in "Tom Terrific" are his voice — and he now has over a hundred animated commercials to his credit. On "live" television he has appeared on the Ed Sullivan Show and in video productions of "Room Service", "Janie" and "The Hasty Heart". He was a regular for five years on "The Magic Cottage". On a recent tour, Mr. Wilson was followed by a portable recording unit which enabled him to record the sound tracks for the new animated cartoon series, "The Mighty Hero" while taking care of his nightly acting chores.

MARK ALDEN (Vittorio Vidal) has just completed a two-year tour in "Hello, Dolly!" with Mary Martin which took him throughout this country, to Japan, Vietnam and finally to London's Drury Lane Theatre where he played for six months. Following his Broadway debut in "The Vamp" with Carol Channing, Mr. Alden became a regular on the Perry Como Show, usually partnered with Ginger Rogers. Name night clubs have featured him with Miss Rogers and Anna Maria Alberghetti. His television credits are numerous and include The Bob Hope Show, The Voice of Firestone, Colgate Comedy Hour and The Defenders. A veteran of the musical comedy theatre, Mr. Alden has appeared in stock and off-Broadway productions of "Anything Goes", "The Boy Friend", "Plain and Fancy", and as "Harold Hill" in "Music Man".

MARGERY BEDDOW (Nickie) has appeared on Broadway as singer, dancer and actress. All three of her talents were on display at New York's City Center when she was featured in "Fiorello". She performed two roles in the musical, "Little Me", undertook the dance lead in "Two on the Aisle" and was seen in the City Center production of "Show Boat". Miss Beddow served as understudy for Gwen Verdon during the long Broadway run of "Red Head" and her standby assignments include "Conquering Hero"

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and "We Take the Town". At Casa Manana she starred as "Lola" in "Damn Yankees". She was a soloist with the Ballet Russe de Monte Carlo and has been a member of the Corps de Ballet of the Metropolitan Opera Company and the Slavenka-Franklin Companies. Major television programs have used her talents as actress, panelist and choreographer.

CARMEN HYLTON (Helene) appeared with Harry Belafonte on the CBS-TV special "Strolling Twenties", and for the same network performed in "Ghost of Mr. Kicks", produced by the CBS Repertory Workshop. Motion picture audiences saw her in Twentieth Century Fox's "Musical Madness". On the concert circuit, Miss Hylton toured as lead dancer with Troupe de Carmencita Romero, was a soloist with the Chicago Ballet Company and appeared in the Ballet Theatre Company production of Agnes DeMille's "Four Marys". Again as a lead dancer she was with Black New World and the Shakespeare Festival. Miss Hylton has performed off-Broadway and in stock and touring companies she has been featured in "Desert Song", "West Side Story", and in her present role in "Sweet Charity".

HERBERT KRAUS (Herman) won high praise this spring for his performance as "Alfredo" in "La Traviata" with the San Antonio Opera Company. The versatile Mr. Kraus moves easily from the great tenor roles in the opera world to leads on the musical comedy stage. Recently he has been with the Chicago Lyric Opera Company, St. Louis Municipal Opera Company, and Fort Worth, San Francisco, Cincinnati, Tulsa, Toledo

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and Philadelphia Opera Companies. In musical comedy he has appeared at the Cape Cod Melody Tent. The fast-growing career of Mr. Kraus has taken him from his home town of San Pedro, California, to Alaska, Nurenberg, Germany, Canada, and most recently to South America.

KATIE ANDERS (Ursala) boasts an impressive list of credits as well as a degree from the University of California. Her roles in musical comedy range from "Evie" in "Stop the World . . .," with which she toured the United States and Canada, to "Anna" in "The King and I" and "Ruth" in "Milk and Honey". She has played repertory from Martha's Vineyard to California, in productions of "Twelfth Night" and "Three Sisters". Miss Anders has also been seen at leading stock theatres in "Blithe Spirit", "Charley's Aunt" and "Glass Menagerie". She has studied acting with Philip Burton and dance with Hanya Holm.

PETER BLAXILL (Daddy Johann Sebastian Brubeck) became accustomed to a wide range of roles as a member of the Front Street Theatre Repertory Company in Tennessee. He recently scored as "Sir Andrew Aguecheek" in "Twelfth Night". On Broadway he was a member of the "Marat/De Sade" Company and in "The Littlest Circus", first at the Golden Theatre and then on tour. Off-Broadway Mr. Blaxill has been seen as the "Dauphin" in "Joan of Lorraine," "Polly" in "He Who Gets Slapped", and in the role of the "Harlequin" in "False Confessions". His stock credits are numerous.

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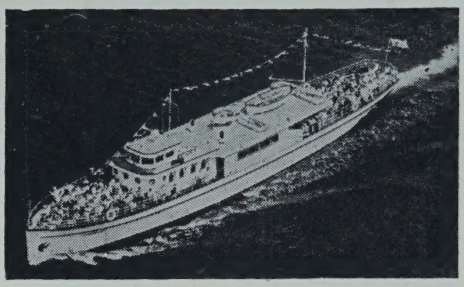

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